

OOPS! The instructions provided for the “Ghostly Bubble Broth” Bucket on page 94 in the October issue of *PaintWorks* were incomplete. We apologize for any inconvenience we may have caused. The instructions are shown in their entirety below.



## “Ghostly Bubble Broth” Bucket

Monika Brint

Witch's brew! Fill this whimsical tin cauldron full of wickedly fun treats and watch them disappear throughout the night!



### Supplies

- Tin bucket of choice
- *DecoArt*  
Americana Acrylic Paint: Buttermilk, Calypso Blue, Festive Green, Flesh Tone, Green Apple, Lamp Black, Pansy Lavender, Plum, Purple Cow, Red Violet, True Blue, Warm White  
DuraClear Matte Varnish
- *Royal & Langnickel*  
Aqualon #2, #4, #6, and #10 shader (Series 2150); 1" glaze wash (Series 2700)  
Majestic 1/4" angular (Series 4160); #4 round (Series 4250); #0 short liner (Series 4595)
- *Tremclad* Matte Black (spray)
- *Miscellaneous*: 220 fine-grit sandpaper, charcoal transfer paper, cloth (for antiquing), double-ended stylus, painter's tape, pen, pencil, scissors, soft cloth, stiff toothbrush, tracing paper, vinegar, white transfer paper

### Preparation

*Note:* Follow all manufacturers' label instructions for proper product usage.

1. If tin container has a finish on it, gently sand to remove any varnish and wipe with a damp cloth. If the tin is unpainted, wash with a mix of vinegar + water (1:1). Rinse with clear water and let dry.

2. Working in well-ventilated and protected area, apply one light coat of Matte Black spray paint to cover and base the front of the tin (refer to photo). Allow surface to dry completely.

3. Base the spray-painted surface area with Lamp Black. Let dry. Rebase with Purple Cow, leaving some of the black areas exposed on both sides. Allow to dry completely.

4. Wrap the cotton cloth around your index and middle fingers, and dampen with clean water. Dab the cloth into a small amount of Pansy Lavender and wipe over the purple basecoat to create a mottled finish; vary the direction as you apply it to the surface. Let dry.

5. Enlarge or reduce the pattern to fit your surface. Trace and transfer the main pattern lines to the surface. Transfer details as needed.

### Painting

1. Base the "Ghostly Bubble Broth" sign and band around the neck of the black cauldron with Green Apple.

2. Base the cauldron, the black cat hiding behind the cauldron, the fence, the flying bat, and the witch's hat with Lamp Black.

3. Add the feather on the witch's hat with Festive Green. Highlight the top edge with Green Apple.

4. Use the small end of the stylus with Green Apple to dot eyes for the bat and cat. Add Pansy Lavender to the insides of the cat's ears to define their shape.

5. Base the witch's dress and stripes on the hat with Plum + Vivid Violet (1:1). Stripe, shade, and detail the dress with Lamp Black.

6. Base the witch's face with Flesh Tone. Dot the eyes with Lamp Black using the small end of the stylus. Line the hair with Lamp Black.

7. Outline the pail and handle with Pansy Lavender, and use the same color to float along the sides and bottom of the pail. (*Note:* the Purple Cow basecoat will form the middle of the pail.) Add strokework detail at base of pail with Pansy Lavender. Apply the lettering with Lamp Black. Add the liquid in the pail, the puddles below the pail, and the bubbles with Calypso Blue. Shade the bubbles with True Blue.

8. Add the liquid in the cauldron with Calypso Blue. Shade the top with Pansy Lavender. Base the stick in the witch's hand with Calypso Blue and shade with True Blue. Line the hands with Buttermilk. Add the bubbles with Calypso Blue and shade with True Blue.

9. Add lettering, strokework, and linework to the cauldron with Pansy Lavender.

10. Float the outline of the ghosts with Warm White. If needed, you can go back and define the outlines of the ghosts with Warm White. Add the eyes and nose with Warm White. Dot the eyes with Lamp Black.

11. Base the bones with Buttermilk.

12. Add paw prints with Lamp Black.

### Finishing

1. When dry, use the toothbrush with thinned Lamp Black to spatter entire scene, if desired. Let dry.

2. Apply two or three coats of Matte Varnish, allowing adequate drying time between applications.

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## Pattern

Enlarge as needed.

